

**College of Arts and Letters
Annual Fund Facts FY2010**

Main College Contacts:
Dean's Office: Erica Eiting
Fax:
<http://home.nau.edu/cal/>

Extensions:
3-5011
3-8477

Administrators:
Michael Vincent, DEAN
Jean Boreen, Assoc. Dean
Director of Development: Marjorie Kamine

Extensions:
3-9649
3-6765
3-6402

Chairs/Directors:		
School of Art	Tom Pattin	3-6970
English Department	Allen Woodman	3-5651
History Department	Charles Connell	3-8418
Comparative Cultural Studies (formerly: Humanities, Arts & Religion)	Alexandra Carpino	3-8801
Modern Languages	Joe Collentine	3-5334
School of Music	Todd Sullivan	3-2270
Philosophy	George Rudebusc	3-7091
Theatre	Kathleen McGeeve	3-4500

Fast Facts:

- Students (including graduate students) : 3,400
- Faculty: 200
- Staff and Professionals: 50
- Eight (8) academic departments offering 12 BA degrees, 3 BS degrees, 5 BFA degrees, 2 BMUS (music performance), 8 Secondary Education degrees, 17 Masters degrees and 2 PhDs:

School of Art--Interior Design, Studio Art, Art Education

English--English, English Education, MA in Creative Writing, Secondary English Education, General English, Literacy, Technology & Professional Writing, Literature; PhD in Applied Linguistics

Comparative Cultural Studies (formerly **Humanities, Arts & Religion**)—Art History, Humanities, Religious Studies

History--History, History Education, MA History, PhD History

Modern Languages --French, German, Spanish, and MA in Teaching Spanish

School of Music--Performance, Music Education, Masters in Choral Conducting, Composition or Music Theory, Vocal Performance, Musicology, Piano Performance and Accompanying, Music Education, Instrumental Performance, Instrumental Conducting, Suzuki Violin/Viola, Performance Certificate

Philosophy

Theatre—Theatre, Technology & Design, Performance & Theatre Studies

- College of Arts and Letters is also home to:
The **Martin Springer Institute** and the **NAU Art Museum**

College of Arts & Letters Points of Pride:

- Over 225 arts, music, and culture events are presented annually to the university and Flagstaff communities.
- In addition to our Spanish immersion program in Cuernavaca, Mexico and our summer opera program in Fidenza, Italy, the College now has a new partnership with Sienna School for the Liberal Arts in Sienna, Italy.
- The Martin-Springer Institute, which celebrates its 10th anniversary this year, won the NAU President's Award for Ethnic Diversity 2008-2009
- The NAU Curry Summer Music Camp celebrated its 60th anniversary year in of 2009
- English Education was nationally recognized by NCTE (National Council of Teachers of English). Only 5% of institutions are recognized nationally.

Suggested Contribution Designations

General and Discretionary Funds allow the college and departments to enhance student learning in ways that would not be possible through normal funding streams. These include student recognition and awards, student professional development and research, faculty professional development and research, special speaker series, special publications, etc.

- **CAL Dean's Fund** for Excellence (4884)
- **Fund for Musical Excellence** (4176)
- **All-Steinway Music School Fund (05179)**
- **Art** Department Fund (5083)
- **English** Department Fund (4087)
- Department of **Comparative Culture Studies** (4095) (formerly **Humanities, Arts & Religion**)
- **History** Department Fund (4124)
- **Modern Language Fund** (4171)
- **Philosophy** Department Fund (4195)
- **Theatre** Department Fund (4258)
- **Alumni Golden Stagehand Fund** (5184) Currently has a \$5000 dollar for dollar donor challenge grant going on. All donations will be matched until December 31, 2009, or when the fund reaches \$5000. (Half-way there as of June 30).

Scholarship Funds:

- Arts & Letters Dean's Scholarship (4008)
- History Department Scholarship (4594)
- School of Music Scholarship Fund (4177)
- Clifford and Doris White Theatre Scholarship (4267)

DEPARTMENTAL HIGHLIGHTS

School of ART

- Interior Design CIDA accreditation will be completed April 2011
- **Ceramics faculty, Steve Schaffer** was invited to be in the Florence Biennale, a major international exhibition in Florence Italy, in December, 2009. Steve is an NAU alum also.
- **Art Education faculty, Pamela Stephens** was named the Arizona Art Education Association's Outstanding Higher Education Art Educator for 2008-09.
- **Student, Tom Alward** (graduated '07) received a Hooper Undergraduate Research Award to design and build a new wood kiln on campus. Alward then went on to receive a Windgate Fellowship (\$15,000) to travel to Australia and study ceramics.

English Department

- English Education bachelors and master's was nationally recognized its first time out by NCTE through NCATE accreditation. Only 5% of institutions are nationally recognized.
- English started a **Summer Institute in Creative Writing** featuring award-winning nonfiction author David Shields. Next summer--workshops in fiction, poetry, and nonfiction writing.
- **English held 13th Annual Peaks Conference: "Confluence"** Students/faculty presented papers designed to explore the productive potential for exchange of ideas across disciplinary boundaries.
- English students organized a 2-hour research and acoustic benefit concert event for the College of Arts and Letters Undergraduate Symposium. The **Lovelution** theme: "The Power of One" showcased learning, public outreach, and a celebration of applied studies.
- The talents of creative writing students and Television Services merged in an NAU-produced **Spoken Word documentary film** that premiered Wednesday, April 22, in the Cline Library Assembly Hall.

- **Writing for Children and Young Adults: A Creative Writing Workshop.** Award-winning young adult and children's author Malin Alegria gave a creative reading, performance, and workshop to students and the members of the community.

Humanities, Arts & Religion (NOW: Comparative Cultural Studies)

- The Department of Humanities, Arts, and Religion has a new name: **Comparative Cultural Studies**. The new name reflects the natural alliances present in the disciplines of art history, humanities and religious studies. CCS students will still be able to study art, film, history, literature, philosophical and religious traditions, intellectual history, and cultural theory. The department will also continue to provide opportunities for experiential learning (e.g., internships) and study abroad, as well as strong preparation for graduate study or careers in the arts, humanities and social sciences.
- **Student Karlie Knutsen**, a double major in Religious Studies and Philosophy, received both a 2008 Hooper Undergraduate Research Award to study modern Tibetan Cultural Identity, and NAU's coveted Gold Axe Award in April, 2009. To top these honors off, Karlie also received the 2009 "Most Promising Undergraduate Researcher" Award from the Office of the Vice President for Research for her work on Tibetan identity.
- Religious Studies professor **Jason BeDuhn** has received a \$200,000 National Endowment for the Humanities grant for his collaborative project, "Digital Enhancement, Editing, Translation, and Analysis of the 'Dublin Kephalaia,' a 4th Century Coptic Manichaean Codex in the the Collection of the Chester Beatty Library, Dublin."

History Department

- New Chair, **Charles Connell**, replaces Cynthia Kosso, who is taking a sabbatical leave for research in Italy. Professor Connell, who served as Provost at NAU from 1995-1999, has taught full-time in the Department since 2000 focusing on Europe in the Middle Ages, the Crusades, England to 1688, and medievalism in 19th-century England and America. Professor Connell is now working on a book-length manuscript on public opinion in the Middle Ages.
- **Eric Meeks**, Associate Professor, has recently been awarded a Southwest Book Award by the Border Regional Library Association for his book *Border Citizens: The Making of Indians, Mexicans, and Anglos in Arizona*. This study explores the tension caused by the racial subordination of the Tohono O'odham, Yaqui and ethnic Mexican peoples and the resistance to it in Arizona.
- **Scott Reese**, Associate Professor, has been named a founding editor of a new scholarly journal, *Islamic Africa*, a multidisciplinary journal published by Northwestern University press in collaboration with the Institute for the Study of Islamic Thought in Africa at
- **David Kitterman**, Associate Professor in History, and a member of the faculty at NAU since 1978 has retired. Professor Kitterman taught Western Civilization since 1500, along with specialty courses in German and Russian history.
- **Students Lindsay Passenger and Christine Taylor, MA students in History**, are co-project directors along with Professor Brian Collier for a project that received funding from the Library of Congress teaching with Primary Sources Project, which brought twenty-two secondary teachers from northern Arizona to NAU for a two-day advanced teaching workshop.

Modern Languages Department

- New chair, Joe Collentine is a Professor of Spanish at NAU since 1995. He has been the coordinator of the Spanish masters, a past department chair (of both Modern Languages and the School of Art), and a past associate dean. He publishes research in the areas of corpus linguistics, study abroad, and Spanish linguistics.

School of Music

- **Students**
Senior **Hesham Elnagar** was named Outstanding Graduating Senior in Music and received the Distinguished Senior Award for the College of Arts and Letters. Hesham also was selected for *USA Today's* 2009 All-USA College Academic Third Team.

For the first time, a **group of ten music majors** were invited to China in May 2009 to participate in the two-week Chinese Music and Culture Workshop co-sponsored by the Shenyang Conservatory of Music—our partner conservatory.

- **Faculty**
Dr. Judith Cloud (*voice*) was awarded third prize in the Sorel Medallion in Choral Composition for her *Mesa Songs* for choir and Native American flute, drum, and rain stick.

- **Programs**
School of Music received **MASM re-accreditation** this year

The **Curry Summer Music Camp** celebrated its 60th anniversary in 2009. The Curry Summer Music Camp was nominated for a 2009 Governor's Arts Award in the Arts in Education category.

The **All-Steinway School Initiative** was launched in Fall 08. Top priority in this initiative: donors to help purchase Steinway pianos for the practice rooms, rehearsal rooms, and classrooms.

- **Alumni**
Mark Teeters, who teaches choral music in the Napa Valley Unified School District, was named 2009 California Teacher of the Year and 2009 Napa County Teacher of the Year.

Philosophy Department

- The **Richard A. Wood Fund** supported:
 - Publication of Volume 4 of *Zetetikon*, a zine for undergraduate philosophy
 - Student travel to present research on Confucius at a conference of undergraduate philosophy
 - Public lectures by visiting philosophers on forgiveness, on surrogate motherhood, on semantic pretense, on civic virtues, on personal integrity in the corporate world, and on paradoxes of the self
- The **Erin Bjorklund Memorial Scholarship** (FUND 5197). First scholarship for philosophy department, shared with History. Erin was an honors student majoring in History and Philosophy. She passed away suddenly in a tragic accident on October 3, 2008, just two months before graduating from NAU.
- **Philosophy in the Schools:** Majors continue to visit high school classrooms throughout Flagstaff to introduce students to philosophical ideas, analysis and discussion. Response from high school teachers and students to the program is enthusiastic.

Theatre Department

- A scene from *The Miser* (first produced in April 2008) was selected to perform at the regional **Kennedy Center American College Theatre Festival** (KCACTF) held at California State University Fullerton in February 2009. In 2008 *The Cripple of Inishmaan* was selected to perform at the regional festival and this year one of our NAU Theatre students, Geoffrey Ramler excelled in the Irene Ryan Acting competition making it to the final round where he held his own against graduate students.
- In 08/09 NAU Theatre enjoyed a **7.5% attendance increase in the Studio Theatre and a 47.8% increase in the Clifford E. White Theatre**, in comparison with the 2007-2008 season.
- NAU Theatre hosted award winning NYC **playwright Tina Howe** (*Chasing Manet, Prides Crossing, Painting Churches, Museum*, etc.) who spent a week as artist in residence offering workshops and mentorship to students. The week culminated in the production of her translations of Eugene Ionesco's *The Bald Soprano* and *The Lesson*.
- **Passings:** Professor Emeritus **Clifford M. White** died in December 2008. A memorial service was held for him in the Clifford M. White theatre to a packed auditorium. He is sorely missed. Accepting donations to the Clifford M. and Doris White Scholarship Fund (4267)
- **The Alumni Golden Stage Hand Fund (5184)** provides opportunities for our students beyond what we can do with our budget. In February 2009 we produced *The Importance of Being Earnest* and our students were able to build authentic costumes from the underwear out! This fall we are producing *A Christmas Carol* and we plan to use the funds to create special effects that we otherwise could not afford to do.
- NAU Theatre celebrated its 2nd summer partnership with Flagstaff's Theatrikos, **Town Gown Theatre**. They co-produced *The Odd Couple* in summer, 2009.