

**Cline Library**  
**Northern Arizona University**  
**General Info 2010-2011**

**Administrators:**

**Dean and University Librarian:** Cynthia Childrey x35021

**Associate University Librarian:** Beth Schuck x36779

**Associate University Librarian:** Jill Koelling x33253

**Coordinator, Community Affairs, Grants, & Development:** Kathleen Schmand x30341

Home page: <http://www.nau.edu/library>

Main library telephone number: 928-523-6805

Dean's Office-x36802

**Area Coordinators**

Academic Programs and Course Support: Beth Schuck x36779

Content, Access, and Delivery Services: Julie Swann x34939

Library Assessment: Laura Taylor x36189

Library Services: Rebecca Dames x36242

Library Technology Services: Jill Koelling x33253

Special Collections and Archives: Karen Underhill x36502

Library Staff and Academic Professionals: 63

**Cline Library Program Facts**

- The library employs 54 NAU Students.
- The library offers access to more than 90,000 e-books and e-journals.
- Students can find more than 80,000 items online in the Colorado Plateau Archives (<http://archive.library.nau.edu/> )
  
- Total holdings for the Cline Library collections are approximately 1.3 million.
- Cline Library is one of the largest computing facilities on campus and offers students more than 170 desktop computers and 50 laptops to use.
- Ask a Librarian via **CHAT/TEXT/IM** , email, phone, or in person.
- The library is open more than 100 hours each week during the fall and spring semesters.
- Students can set up individual research consultations with a librarian.
- Students can design a presentation, build a web site, and more in the library's multimedia studios equipped with scanners, audio/video production, and editing software.

**Cline Library Highlights**

**Visits** to the library skyrocketed this fall with **18,000 more visitors** during the month of September 2010 compared to September 2009. The trend continued through the fall semester. November saw a 20% increase in building use compared to November 2009.

With support from the ASNAU student fee, the **library extended its hours** until 2 am Sunday-Thursday and until 8pm on Friday and Saturday. During this first year we will continue to monitor building usage during the late night hours.

The library continues to partner with faculty to enhance student learning in innovative ways. Whether digitizing book chapters for courses; or locating streaming video content based on a faculty request, library staff are committed to providing **24/7 access** to content students need to be successful.

Students have access to research materials from any library via the free **document delivery service**. Students locate materials in online databases and if Cline Library doesn't own the material, students can order a copy with a simple click. Students and faculty requested more than 46,000 items in 2009-2010.

**New physical exhibit in SCA-** The library has just installed a new physical exhibit in Special Collections and archives as well as through the [Colorado Plateau Digital Archives](#). *Days of Archives: A Real-Life Soap Opera* was developed this summer through the help of the P.T. Reilly Intern. Get a behind the scenes look at the collections, challenges, and bonuses of preserving and accessing archival material. Live the stories through the photographs, documents, maps, diaries, and more.

**Native American Film Series-** the library continues to partner with NAU campus departments and individual donors to bring a selection of films from Indigenous film-makers across the world. The fall 2010 series went very well, and the spring series kicks off on February 7<sup>th</sup>.

### **Suggested Contribution Designations**

#### **Cline Library Fund (# 4152)**

This fund offers the flexibility to allocate fiscal resources to all types of Library initiatives and is significant to designing, implementing, and maintaining a Library of excellence for Northern Arizona University and the regional community. It directly supports some of the library's top priorities including building improvements/renovation and acquisitions/collection purchases.

#### **Elizabeth and P.T. Reilly Endowment (#1371)**

Through this fund we offer an eight-week archival internship to a qualified applicant. The preferred candidate will be a graduate student in information science or museum studies working toward a career in a library, museum, or archives, or an enrolled member of a federally recognized tribe engaged in work with cultural resources. Undergraduate (junior or senior) applied indigenous studies, geography, history, and anthropology students are also encouraged to apply. These individuals gain great insight into the planning, development, organization, and implementation of a digital archives exhibit.

#### **Innovation Fund (#4935)**

This fund allows us to engage students in active learning and creation of digital products. Exploring and integrating emerging technologies that foster research and discovery are crucial in advancing the Library's mission and programs. It directly supports library priorities related to equipment, technology, and building improvements.

### **Funding Priorities**

**Equipment (Technology)-** The library is interested in enhancing the learning spaces within the library through the integration of increased technology access for students. This includes acquiring flat panel displays, scanners, laptops, digital media production equipment, digital video cameras, digital signage, and more.

**Building improvements/renovation-** A continuing priority for the library is building renovation that includes a major update to media services; creating culturally responsive spaces; and adding more flexible furniture for students to design their own learning spaces. There are a number of spaces within the library that students could maximize for learning with furniture changes and some smaller renovation projects. Student demand for group/collaborative study space significantly outpaces what is currently available.

**Internship-** the library remains committed to building and offering, as funding permits, the Elizabeth and P.T. Reilly Internship. This internship offers practical advanced experience in a unique setting with primary resources. Support of the Reilly internship endowment will help us offer a more competitive salary and strengthen this internship opportunity.

**Acquisitions/Collection Purchases-** Books (print and electronic), E-Journals & Databases, Media Materials (DVD, CD) & Digital Media Content (streamed movies & music) in all subject areas. There are some new degree programs that require additional resources in all of these formats.