

College of Arts and Letters General Information 2010-2011

Main College Contacts:

Dean's Office: Kris Harris

Fax:

Home: www.nau.edu/cal/

CAL Events page: www.nau.edu/calevents

CAL Film series: www.cal.nau.edu/film

Extensions:

3-5011

3-8477

To sign up for the CAL weekly e-events email: Send an email to LISTSERV@lists.NAU.EDU with the message: SUBSCRIBE CALEVENTS-L

Administrators:

Michael Vincent, DEAN

Jean Boreen, Assoc. Dean

Director of Development

Extensions:

3-9649

3-6765

3-6402

Chairs/Directors:

School of Art	Tom Pattin	3-6970
English Department	John Rothfork	3-0559
History Department	Chuck Connell	3-8418
Comparative Cultural Studies (formerly: Humanities, Arts & Religion)	Paul Donnelly	3-3892
Modern Languages	Joe Collentine	3-5334
School of Music	Todd Sullivan	3-2270
Philosophy	Chris Griffin	3-9079
Theatre	Kathleen McGeever	3-4500

Fast Facts:

- Students (including graduate students): 3,400
- Faculty: 200
- Staff and Professionals: 40
- Eight (8) academic departments offering 12 BA degrees, 3 BS degrees, 5 BFA degrees, 2 BMUS (music performance), 8 Secondary Education degrees, 17 Masters degrees and 1 PhD (Linguistics).

School of Art--Interior Design, Studio Art, Art Education

English--English, English Education, MA in Creative Writing, Secondary English Education, General English, Literacy, Technology & Professional Writing, Literature; PhD in Applied Linguistics

Comparative Cultural Studies (formerly **Humanities, Arts & Religion**)—Art History, Humanities, Religious Studies

History--History, History Education, MA History. (NOTE: NAU no longer offers the PhD in History)

Modern Languages --French, German, Spanish, and MA in Teaching Spanish

School of Music--Performance, Music Education, Master's in Choral Conducting, Composition or Music Theory, Vocal Performance, Musicology, Piano Performance and Accompaniment, Music Education, Instrumental Performance, Instrumental Conducting, Suzuki Violin/Viola, Performance Certificate

Philosophy—Philosophy and Philosophy, Politics and Law

Theatre—Theatre, Technology & Design, Performance & Theatre Studies

College of Arts and Letters is also home to:

- The **Martin Springer Institute**, which provides programming based on its mission--to apply the lessons of the Holocaust to promote moral courage, altruism, and tolerance.

- **NAU Art Museum**, housed in Old Main, hosts numerous art exhibitions throughout the year, including the annual NAU Art Faculty show. It is home to the Arthur M. Sackler Study Collection of non-museum quality antiquities that are available for study by students across the NAU campus. In addition, the museum is home to a permanent collection.

College of Arts & Letters Points of Pride and News:

- The **Take-A-Seat** campaign is replacing seats in Ardrey Auditorium (Ardrey Chair Fund 5237) as part of a new \$7.5 million dollar renovation of the building. Ardrey has not had a major renovation since it was built in 1973. Alumni may purchase a seat with a plaque at \$350, \$500 and \$1000. The gala re-opening is scheduled for September, 2012.
- The **Liberal Arts Building**, built in the early 1960s, was completely renovated this past year and re-opened in August. It now includes a 200 seat Auditorium/Cinemateque, new offices and smart classrooms, air conditioning and fire, life and safety upgrades.
- **Events:** over 300 arts, music, performance and cultural events are presented yearly by the College of Arts and Letters.
- In addition to our Spanish immersion program in Costa Rica and our summer opera program in Italy, the College has a partnership with the Sienna School for the Liberal Arts in Sienna, Italy. Students can study there in Fall, Spring or Summer.
- A new B.A. program in Philosophy called **Philosophy, Politics and Law (PPL)** was launched this semester. Part of the Honors Program, it will prepare students for law school, international business and public service. .
- The college now hosts two film series—the Tuesday Hollywood Classics and the Wednesday International Film series. In addition, the college has a new relationship with the Sedona film festival. Once a month a film from Sedona Film Festival is brought up to Flagstaff and shown in the local Harkins theatre.
- Event highlights for 2012:
The theme for the Martin Springer Institute in 2012 is “Education as a Human Right.” Invited speakers include Dr. Cornel West, Claudio Sanchez, education journalist for NPR and an NAU alum, Bob Moses with the Algebra Project which focuses on Math Literacy as a Civil Right, and Sir Ken Robinson on education and creativity.

Suggested Contribution Designations

General and Discretionary Funds support scholars and artists in residence; student travel, research, professional development, and awards; and faculty travel, research and professional development.

Dean’s Office

- Take a Seat Campaign (Ardrey Chair Fund 5237) For more information, see Take a Seat web site (www.nau.edu/takeaseat) or call Kris Harris at 928-523-5011. Seats are \$350, \$500 and \$1000.
- CAL Dean’s Fund for Excellence (4884) which supports student and faculty research, travel and presentations, along with scholars and artists in residence and special projects throughout the year.
- Arts & Letters Dean’s Scholarship (4008)

School of Music

- Fund for Musical Excellence (4176)
- All-Steinway Music School Fund (05179)
- School of Music Scholarship Fund (4177)

School of Art

- Art Department Fund (5083)

English

- English Department Fund (4087)

Comparative Culture Studies

- Department of Comparative Culture Studies (4095) (formerly Humanities, Arts & Religion)

History

- History Department Fund (4124)
- History Department Scholarship (4594)

Modern Languages

- Modern Language Fund (4171)

Philosophy

- Philosophy Department Fund (4195)
- Mike Malone Scholarship Fund (5239)

Theatre

- Theatre Department Fund (4258)
- **Alumni Golden Stagehand Fund (5184)** The \$5,000 donor challenge grant has been RENEWED once again. All donations are matched dollar for dollar up to \$5000 until December 31, 2011. THIS IS A GREAT OPPORTUNITY TO DOUBLE YOUR DONATION to Theatre and we need to meet the match.
- Clifford and Doris White Theatre Scholarship (4267)
- Steve Hild Theatre Design Memorial Scholarship (1534)

DEPARTMENTAL HIGHLIGHTS

SCHOOL OF ART

- Interior Design CIDA accreditation has been postponed and is now expected to be completed April 2013
- New hires/promotions effective Fall 2011: Debra Edgerton will be FT Instructor; Steve Schaeffer will become a Lecturer in ceramics; David Van Ness will be a new Lecturer and coordinate foundations.
- Jason Hess, Associate Professor in Ceramics, had a residency at Red Lodge Clay Center in June of 2011.
- Debra Edgerton visited Kansai University in June 2011 and visited Kyoto Saga Art College and University in Kyoto, Japan. She is exploring study abroad and exchange opportunities in Japan
- Pam Stephens traveled with about a dozen Art students to Venice, Italy in June, 2011 to visit the Venice Biennale and other art venues.
- Two NAU ceramics alumni have recently been hired into tenure-track positions. Tiffany Carbonneau was hired at Bellarmine University and Brian Harper was hired at Indiana University Southeast.

2010-11 Art Education Accomplishments:

- One student received the 2010 Higher Education Student Achievement Award given by the Arizona Art Education Association
- A recent graduate now teaching in Phoenix was named as the Emerging Leader by Arizona Art Education Association
- Three students won the Hooper Undergraduate Research Award
- Art education sponsored a visit by participatory public artist William Cochran, who is best known for his Community Art Bridge in Frederick, Md. A group of students met with Cochran and will be designing a public art project for the NAU campus this Fall.
- Art Education is bringing the well-known educator, Sir Ken Robinson to campus in September. He is an internationally recognized leader in the development of education, creativity and innovation.

COMPARATIVE CULTURAL STUDIES (formerly Humanities)

Study Abroad:

- NAU has a program at the Siena School for Liberal Arts in Siena, Italy.
- NAU in India. This summer program takes students the Himalayan region of northwestern India every summer.

Programs and academic resources:

- CCS has three major emphases: Art History, Humanities and Religious Studies. We also have three new minor programs in Cinema Studies, Arts and Cultural Management and Museum Studies.
- The Arthur M. Sackler Study Collection and the NAU Museum of Art gives students the chance to study and examine over 200 ceramic, bronze and gold antiquities from Asia.

Arts and Cultural Events

- CCS partnered with the NAU Theatre department with several productions, including *Equus* and *The Last Days of Judas Iscariot*. CCS faculty participated in a series of lectures and discussion session around these plays.
- The CAL Film Series is co-hosted and directed by CCS faculty and the Foreign Film series is also directed and hosted by CCS faculty.
- The Cline Lecture Series has its home in CCS. Recent distinguished lecturers include playwright and human rights activist Luis Valdez, acclaimed religious studies professor Wendy Doniger and writer and filmmaker Sherman Alexie.

Student Successes

- Our students have earned prestigious awards and internships as well as being admitted to prestigious graduate programs. In recent years, three CCS students have been awarded the Hooper Undergraduate Research Award and two have one the Golden Axe Award. Internships include the Smithsonian, the Paul Kasmin Gallery in New York. Graduate programs include Sotheby's Institute, the Art Institute of Chicago, Harvard University, the University of Chicago, the University of California Santa Barbara and others.

ENGLISH DEPARTMENT

- The English Program in Intensive English (P.I.E.), in which foreign students study English intensively before starting at NAU, has grown from 50 students in 2005 to more than 250 students in 2012.
- Doug Biber, Regents Professor of English, received a National Science Foundation joint research grant with BYU . It is to develop classifications for better understanding the language of the Internet.
- English hosted its third High Altitude Summer Writing Institute in Creative Writing featuring novelist Brady Udall.
- Professor Allen Woodman is on sabbatical and Professor John Rothfork is now the chair of English.

HISTORY DEPARTMENT

- **Liberal Arts Renovation Completed**

Faculty and students move back into beautifully renovated offices and classrooms on second floor of Liberal Arts Building in time for Fall 2011 classes. A new history teaching lab with new MAC computers is included to help those who are preparing to teach at the secondary level.

- **Student News**

The Department continues to attract significant numbers of majors [about 400, plus 100 minors], with about half of the majors focused on the goal of teaching at the secondary level. Our graduate program seeks to attract graduate who want to either do research and teach at the University level or go into public service in museums or libraries. Undergraduate students in recent terms have been admitted to graduate programs at the American University of Beirut; at Toronto and Guelph University in Canada; the University of California at Santa Barbara and at San Diego, for example, and locally at both the U of A and ASU.

- **Committee to Preserve the History of NAU**

A new committee has been formed by President Haeger to preserve and communicate more widely the history of NAU. Co-chaired by **Monte Poen**, Regents Professor Emeritus in History, and **Gene Hughes**, former President of the University, a group of a dozen faculty, faculty emeritus, staff, and alumni are developing a program to preserve the history by collecting materials and finding ways to highlight the history of NAU, especially in conjunction with the forthcoming 2012 centennial of the founding of the State of Arizona. One major feature will be a new interactive website devoted just to the history of NAU; another will be the placing of historic photos and other University artifacts in key locations throughout the campus and within the community at large.

- **Teaching American History Grant**

In the Fall of 2011, Professor Linda Sargent Wood will lead a team of faculty and graduate students into the second half of the first full year of the TAH Grant which provides opportunities for in-service teachers to enhance their knowledge of American History while they work together to develop even stronger pedagogical skills. Teachers from northern Arizona are invited and funded to participate in seminars, classes, and other activities throughout the year to enhance their knowledge, skills and enthusiasm for teaching American history in the global context. The grant is funded by the US Department of Education for two years at about \$1M, with the opportunity for renewal. Professor Wood is joined by Leisl Childers this year, who comes from the University of Nevada, where she recently earned her PhD.

- **Faculty News**

Sabbaticals for research: Professor Mike **Amundson** will be gone in the Fall to work on another study featuring photography of the West, Associate Professor John **Leung** will be away to work on a manuscript on the education of Chinese women; and then in the Spring of 2012, Professor Paul **Dutton** will be in France to work on a sequel to his study of health systems in the US and France.

Professor Sanjay **Joshi** and Associate Professor Sanjam **Ahluwalia** took leave in India during the academic year 2010-11, and will return to the department to resume teaching in the Fall of 2011. Each of them continued to expand their studies of Indian families.

Associate Professor Scott **Reese**, will take leave in the second half of the Spring semester of 2012 to assume a visiting fellowship at Northwestern University.

MODERN LANGUAGE DEPARTMENT

- In addition to the Borozan Memorial Scholarship, the department received two new scholarship endowments in 2011. The Evans-Portilla Lerma Spanish Immersion Scholarship, created by NAU Spanish alum Melinda Evans to honor her parents, and a scholarship in memory of NAU alumna Elaine Loven, started by Elaine's family, to support students studying in Germany. The department now has three scholarships and hopes to add additional scholarships in 2012.
- Professors Ed Hood and Javier Trejo traveled to Costa Rica to set up a new study abroad program for Spanish students. The program is to take place this fall in San Jose at Universidad de Veritas. <http://www.uveritas.ac.cr/>
- Professor Bob Neustadt and Art Professor Shawn Skabeland created an art exhibition on campus remembering the 100s of people that have died in crossing the Arizona-Mexico border.
- Professor Joe Collentine, department chair, received one of three NAU President's Awards this year.
- The department initiated its first study abroad program in Souzhou China.

SCHOOL OF MUSIC

EVENTS:

- May 19-21, 2011. The School of Music welcomed the **2011 Southwest Regional Tuba and Euphonium Conference** to campus.
- July 25-August 1, 2011. NAU was host site of the **Third International Boys and Men's Choral Festival**.
- September 15-17, 2011. The School of Music will host **IAWM Congress 2011**, the biennial conference of the International Alliance for Women in Music.
- October 21-23, 2011. During Homecoming Weekend, the School of Music will present a **Shrine of the Ages/University Chorale Reunion**. Former director Mel Kinney and current director Dr. Edith Copley will co-host the event. For details, and to register, go to nau.edu/music . Scroll down to the Reunion link.
- January 14, 2012. For the first time, the School of Music will offer the **Classical Singer University Level Competition** in conjunction with Classical Singer, Inc.

- March 11, 2012. **Shrine of the Ages Choir**, under the direction of Dr. Edith Copley, **will perform at Carnegie Hall in NYC**. The alumni office is planning an alumni event in association with the concert so watch the website for details.
- April 14, 2012. The regional qualification competition for the biennial **NATS Artist Award (NATSAA)** competition will take place at NAU.

RENOVATIONS:

- **Practice Room Renovation.** Last school year, the School of Music finished its most extensive renovation of the practice room floor in the 40+ year history of the Performing and Fine Arts Building. This complete floor-to-ceiling remodeling improved the acoustics, lighting, and learning environment for NAU music students.
- **Ponderosa Building.** In summer 2011, the School of Music acquired an additional building to accommodate our continued growth. This facility is located directly across the parking lot from the Performing and Fine Arts Building. The School of Music already utilized part of the building for the Royal Academy of Dance ballet program. School of Music will transfer select faculty offices and the Community Music and Dance Academy/Curry Summer Music Camp administration to the rest of Ponderosa Building.

FACULTY NEWS

- **Dr. Judith Cloud** (voice) released a compact disk of her song compositions entitled *Art Songs of Judith Cloud: Letting Escape a Song* on Allegro records.
- **Dr. Bruce Reiprich** (music theory/composition) recorded *Swans* for chamber orchestra in the Czech Republic for the Contemporary Record Society (CRS).
- **Dr. Daniel Schmidt** (director of bands) and **Mr. Elliott Tackitt** (associate director of bands) will develop pedagogical materials for conductors and conducting methods courses utilizing one of Yamaha's advanced electronic keyboards. Representatives from Yamaha Corporation will visit campus on September 27-28, 2011, to videotape faculty and student participants.
- **Dr. Tim Smith** (music theory) developed an innovative digital multimedia site exploring Bach's magnificent *Mass in B Minor* in collaboration with the Oregon Bach Festival, conductor Helmuth Rilling, Hänssler Classic, University of Oregon, and the Hinkle Charitable Foundation (<http://oregonbachfestival.com/digitalbach/>).
- **Prof. David Vining** (trombone) publishes method books for brass players and brass teachers through Mountain Peak Music.

In MEMORIAM

- **Dr. Pat Bryan Curry**, former faculty member and chairman, passed away on August 29, 2010, after a long illness. The School of Music hosted a memorial service on October 31, 2010. The Pat B. Curry Music Scholarship Fund has been established. Donations can be made to Fund # 5250

PHILOSOPHY DEPARTMENT

Looking back at 2010-2011:

- Awarding of the first **Mike Malone Scholarship Awards**, honoring the 38 years of service to NAU Philosophy from Mike Malone. Awardees were majors Nicole Lins and Jenna Fish. More than \$3500 was awarded in these scholarships, initiated by David Sherry and Jeanie Ambruster. To contribute: Fund 5239.=
- The first **Philosophy, Politics & Law Conference** was held in April of 2011, where students joined faculty in presenting papers and lectures on law, policy and the philosophical foundations of morality and moral education. A keynote address was made by NAU Philosophy alumnus Katherine Ramsland on Philosophy and Neuro-psychopathy.
- The Richard Wood Professorship funded NAU philosophy majors in a variety of activities in the local community and across the nation. Philosophy majors earned university credit in the Mentoring program, teaching lessons in philosophy in Flagstaff High Schools. Further, philosophy majors presented their work at two different conferences in Utah and

Looking forward to 2011-2012

- New interdisciplinary **B.A. Degree in Philosophy, Politics, and Law**, initiated and overseen primarily by the Philosophy Department, goes active in Fall 2011. This new program enjoys support from the **C.W. and Modene**

Neely Charitable Foundation, which will cover education related expenses, including study abroad, for accomplished majors in this new degree program. More than 20 students have enrolled in the first cohort.

- **Richard Wood Professor Julie Piering** brings nationally known **Philosopher and Legal Scholar Martha Nussbaum (University of Chicago Law School)** to NAU in a visit cosponsored with the Provost Speaker series and the Center for International Education. Professor Nussbaum will make presentations to the University and Flagstaff communities November 3rd & 4th, 2011.
- Philosophy hosts Cynthia Willett as **Philosopher in Residence** in Fall 2011 in a funding partnership between the **Richard Wood Professorship** and the **Parent's Leadership Council**. Professor Willett, of Emory University, will make a public presentation on Philosophy, Literature and Politics, will lead a multi-day seminar with students and faculty in these same areas, and will work with **NAU Philosophy Major Bryan Kimoto** on Honors Thesis work, which has been funded by a **Hooper Undergraduate Research Grant**.
- Philosophy is starting a new program this Fall: Project in Philosophy and the Public Interest. It will support activities that use the creative and analytical thought of philosophy to serve the public interest by taking philosophy outside the classroom and into the community. Focus areas include: environmental ethics, sustainability, business and economics, public policy and the arts.

THEATRE DEPARTMENT

- **The Alumni Golden Stage Hand Fund (5184)** provides opportunities for our students beyond what we can do with our budget. In October, 2010 we produced *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* and the funds were used to hire guest artists in choreography and musical direction. Students participated in a new learning experience with the artists that they would not otherwise get a chance to do. Additionally, we were able to work with new sound equipment which lifted the bar for industry standards and student learning. In spring, 2012, the GSH production is "Arsenic and Old Lace" which opens on April 13th. All GSH donors will be invited to a reception on Opening Night. **Donors will match all gifts in 2011 dollar for dollar up to \$5000, so donate now!**
- NAU Theatre celebrated its 4th **summer with the Peaks Theatre Festival**. This year we produced the world premier of Josephina Javelina, A Hairy Tale, The Play which was adapted from the children's book by Tucson writer, Susan Lowell. Josephina played for 10 performances in Flagstaff in the Studio Theatre before heading on the road all over Coconino County. Funding was provided by donations, a small grant, and the Coconino County Commissioner's Offices. Josephina was a huge hit for the young patrons and their families who attended. Susan Lowell loved the play so much that she has granted permission for the department to produce more of her children's stories. We really need donations from our friends to make this happen!
- Outreach to departments around campus became a focus for the department in 2010-2011. We built events surrounding our season offerings that took the play to new heights. There were symposia on the issues outlined in EQUUS. There were a slurry of events surrounding THE LAST DAYS OF JUDAS ISCARIOT including lectures on art of Judas, to the history of the bible, to discussions on the plays themes. The events were well attended by students and community alike.
- Study Abroad plans have become a part of the Department's activities. Chairperson Kathleen McGeever is preparing a class for the summer of 2012 for students to travel to National University in Galway to study Irish playwrights, archeology, history and culture. Arrangements were made this past July and the project is in collaboration with Comparative Cultural Studies. Students will study in July, 2012.
- Our students are doing internships all over the country with prestigious Theatre companies. Jessica Doles – Santa Fe Opera, Emily Kuckuk – New Jersey Shakespeare Company, Christianne Bakewell for California Shakespeare in the Bay Area, Rachel Solis with a Scenic painter in New York City, etc..
- Our faculty are presenting and working in prestigious venues: (for example) Kate Ellis – Utah Shakespearean Festival, Patrick Battles – working with a master mask maker on Bainbridge Island in Seattle, WA, Kathleen McGeever, The Association for Theatre in Higher Education
- Kathleen McGeever was presented the 2011 Faculty Artist of the Year award for Phi Kappa Phi (NAU Chapter)